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Color Zoo Board Book



Synopsis

This acclaimed Caldecott Honor Book is a visually exciting introduction to colors, shapes, and animals for preschoolers. "Boldly designed pages easily carry to the rear of the room during story hours, and brilliant juxtapositions of vibrant primary colors will make children's eyes tingle." (School Library Journal) "A masterpiece of graphic design." (American Library Association Caldecott Committee) "Color Zoo is about concepts—shapes, colors, and animals—but also about looking at the world in a new and creative way." (Children's Books and Their Creators) "Employs ingeniously designed, perfectly die-cut and bound pages which line up exactly to unfold nine distinctly recognizable abstractly formed animal heads. Immensely enjoyable." (CCBC Choices) Shapes and colors in your zoo, lots of things that you can do. Heads and ears, beaks and snouts, that's what animals are all about. I know animals and you do too; make some new ones for your zoo.

Book Information

Age Range: 4 - 8 years

Board book: 13 pages

Publisher: HarperFestival (March 28, 1997)

Language: English

ISBN-10: 0694010677

ISBN-13: 978-0694010677

Product Dimensions: 7 x 7 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 68 customer reviews

Best Sellers Rank: #26,847 in Books (See Top 100 in Books) #31 in Books > Children's Books > Animals > Zoos #70 in Books > Children's Books > Animals > Farm Animals

Customer Reviews

PreSchool-Grade 1-- This uniquely designed book features a series of cutouts stacked so that with each page turn, a layer is removed to reveal yet another picture. Each configuration is an animal: a tiger's face (a circle shape) and two ears disappear with a page turn to leave viewers with a square within which is a mouse. The mouse's square frame, removed, reveals a fox. There are three such series, and each ends with a small round-up of the shapes used so far. That's not all. On the reverse of the turned page is the shape cutout previously removed with the shape's printed name. While the tiger and lion are not easy to identify in their geometrically shaped components, children will readily name the seven others and will delight in identifying both animals and shapes. Boldly

designed pages easily carry to the rear of the room during story hours, and brilliant juxtapositions of vibrant primary colors will make children's eyes tingle. --Susan Hepler, formerly at Windsor Public Library, Conn. Copyright 1989 Reed Business Information, Inc. --This text refers to the Hardcover edition.

"A masterpiece of graphic design." -- "ALA 1990 Caldecott Committee."

When I ordered it, I didn't quite understand how ingenious this book's design would be, or even what it would really look like. Others have explained it, but here's one more try: Each animal is created from the layers of cut-out, colored shapes on each page (stacked on top of each other). So as you pull back the page you are on, it reveals a different abstract version of another animal below. Really lovely for toddlers just learning about animals and mesmerized by these vibrant colors and shapes.

I bought this as a gift for a very young person-- actually for her grandmother. This to me is an unheralded classic and a book which should be in every toddler's bookshelf. Ehler's work is brilliant in its simplicity. This book has cut outs which reveal different animals and you open the pages. The brilliance is that the cut outs are various geometric shapes and colors. So the child is being taught not only shapes, colors, and animals, but new ways of viewing and creating art using these basic shapes and colors. I also highly recommend *Growing Vegetable Soup* and *Chicka Chicka Boom Boom*.

This is a great book for learning about shapes, colors and animals. The cut-outs in the pages that change the animal shown on each page are really clever and add an element of peek-a-boo for little readers. The bright colors and simple shapes plus the simple text ("rectangle", "ox") really make this a good book for self-exploration by babies and toddlers, although it is fun and interactive when adults read it to babies as well. This is a classic every little library should have.

Great book! The baby loved it!

Beautifully made, clever composition and a fun way to learn colors and shapes. My little one likes it and for me as a parent, this book offers a welcome relief from the plethora of mindless "make an animal sound books" out there.

Not a huge fan. We got this book to go along with a home school program and some of the animals are hard for a child to recognize. Especially the monkey. We still use it - but it's not very exciting for my 3 kids (5 and under).

My son is 22 months old and love identifying most of the shapes and some of the colors. The animals are bit too abstract for him to recognize now, but he can grow with this book.

My 6 month old has loved this book and Color Farm basically since he was born. We read to him a lot, but if he is ever complaining about other books, this is the stand-by. He is enamored by the shapes and colors!

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